

# OPEN STUDIOS



## GRADE LEVEL

All Ages

## PROJECT OVERVIEW

Create an assortment of line drawing pairs giving each set various names: painting, pillow, picture frame, poster, photograph, vase of flowers. While the objects in the pairs are similar, they are not the same.

## ARTIST

Astrid Bowlby | Brooks, ME

Installation and sculpture artists focusing in on drawing. Bowlby's specific work challenges the idea that the pairs are "... sample of each other. There is no original really."

[galleryjoe.com/artists/bowlbya](http://galleryjoe.com/artists/bowlbya)

## MATERIALS

- Multiple papers cut to the same size (i.e. index cards, sticky notes)
- Markers, crayons, colored pencils (accessible drawing tool)
- Paint
- Scissors - optional

## INTRODUCTION

Exploring ideas of repetition, duration, and process, *Temporality* looks at how contemporary artists are using time as a means of making. The exhibition explores the question of what is time, and how do we measure and give value to time? One certainty is that artists need time to make their work and viewers need time to look. In a society that's constantly on the move, the artists included in the exhibition are asking the viewer to slow down and consider the relevance of time, resulting in work that uses time as a material including painting, photography, sculpture, installation, video, and others.

*Temporality* | *The Process of Time* is the second in an ongoing series addressing current themes in contemporary art in alternating years from the CMCA Biennial. *Materiality* | *Matter of Matter* was the first of the series, taking place in 2017.

## LESSON

Experience the Center for Maine Contemporary Art's *Temporality* exhibit found on our Virtual Tours at [cmcanow.org/virtual-tours/](http://cmcanow.org/virtual-tours/). Look closely at Astrid Bowlby's wall hanging *Sample(d)(r)*, while the objects in the pairs are similar, they are not the same. Create an assortment of line drawing pairs giving each set various names: painting, pillow, picture frame, poster, photograph, vase of flowers.

## CRITICAL QUESTIONS

When I look far away what stands out in this artwork? How many pairs do I see? How does a pair or similar set of objects represent time? If I zoom in, what details do I notice? What text do I notice? Why did the artist leave an open space? What would you change if you were the artist?

## CELEBRATE YOUR WORK

When your work is complete display it in or on the fridge, a room, wall, or desk. Make sure to snap a photo and share it with us @cmcanow.

## PROJECT OVERVIEW

Create an assortment of line drawing pairs giving each set various names: painting, pillow, picture frame, poster, photograph, vase of flowers, ect. While the objects in the pairs are similar, they are not the same.

## VOCABULARY

Contour: outline of an object

Observational Drawing: drawing what you see in front of you, not what you know

Composition: a combination of parts in a design or artwork to form a whole

Abstract: a form of artistic response to physical and visual realities, that don't aim/try to accurately represent them. Simplified instead with marks and colors to form complex physical information.

Concrete: a style that represents/describes exactly what you see physically

Line: a sometimes continuous mark that is made by a pen, pencil, marker, brush onto a surface

Sequence: the order in which something exists to convey a story or feeling



## INSTRUCTIONS

### STEP 1

Collect a variety of objects that you can create line drawings from, at least 3 to create a total of 6 drawings. Using a close eye begin to draw the **contours** of the form using paints, pencil, marker. Connect your eye with your hand, using one **line** for the entire drawing.

### STEP 2

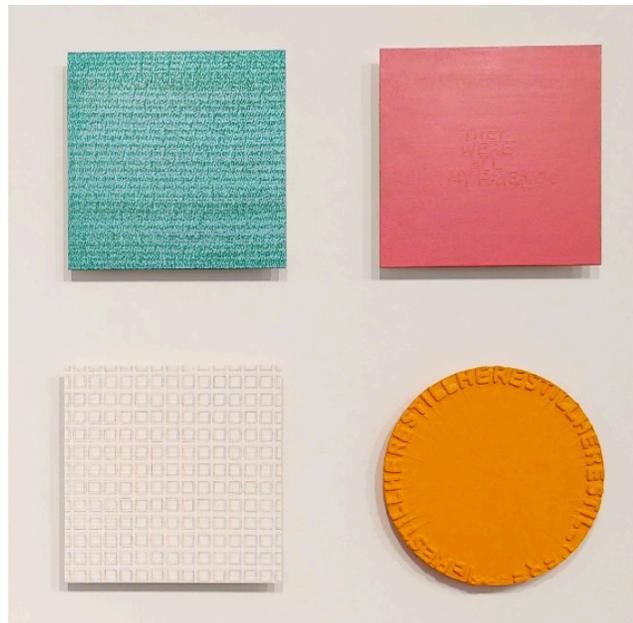
Take a second sheet of paper the same size and shape, and create a second drawing of the same object, however this time create your **contour** drawing using your first drawing not the object.

### STEP 3

Repeat with additional objects to form an assortment of line drawing pairs. Bring together the work by playing with the **composition** and snap a photo of each to help you find the right **sequence**.

### TIME:

- Expand upon this exercise by integrating a simple line drawing into your daily schedule, see how many miniature line drawing pairs you can collect during this social distancing time



## Astrid Bowlby

Above:  
*Sample(d)(r)*, 2013 - 2019  
 Mixed Media on Panels, 3' X 10'

Middle Left:  
 Detail *Sample (d)(r)*, 2013 - 2019  
 Mixed Media on Panels, 3' X 10'

Bottom Left:  
*Everything*, 2013  
 Ink on paper, Participatory  
 Installation at USM Art Gallery

