

Temporality: Process of Time



GRADE LEVEL

6 - 8

PROJECT OVERVIEW

Explore the idea of time using process, repetition, and duration. Collect visual information to create a larger collaborative mixed media mural inspired by artists featured in our *Temporality | Process of Time* exhibit.

GOALS

Students will understand:

- How close observation is a tool for learning and discovery
- Process of creating a work of art that captures accumulation of time
- Dive deeper into an open studio art making space

ARTIST

Gideon Bok | Camden
Astrid Bowlby | Brooks
Caleb Charland | Brewer
Amy Stacey Curtis | Lyman
Nathan Davis | Rockland
Grace DeGenarro | Yarmouth
Clint Fulkerson | Portland
Carly Glovinski | Berwick
Kate Russo | Portland
Danica Phelps | Rockport

INTRODUCTION

Exploring ideas of repetition, duration, and process, *Temporality* looks at how contemporary artists are using time as a means of making. The exhibition explores the question of what is time, and how do we measure and give value to time? One certainty is that artists need time to make their work and viewers need time to look. In a society that's constantly on the move, the artists included in the exhibition are asking the viewer to slow down and consider the relevance of time, resulting in work that uses time as a material including painting, photography, sculpture, installation, video, and others.

Temporality | The Process of Time is the second in an ongoing series addressing current themes in contemporary art in alternating years from the CMCA Biennial. *Materiality | Matter of Matter* was the first of the series, taking place in 2017.

LESSON

Experience the CMCA exhibit *Temporality* for a 2 hour expedition split between gallery activities and ArtLab. Explorers will individually collect a variety of patterns, objects, ideas that remind them of time that they see in the exhibit. They will come together to create a collaborative mixed media work centered around their findings in the gallery.

Explorers will have the opportunity to work individually to create their own artwork that can be added to the collaborative later.

CRITICAL QUESTIONS

What is the job of the artist versus the job of the viewer? What do you see when you look at this? How long do you think this took to complete? Can you help define repetition, duration, and process?

PROJECT OVERVIEW

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VOCABULARY

Pattern marks that repeat over a select area

Shape a flat enclosed area formed by line(s)

Overlap placing marks onto one another, to layer

Texture how a surface feels

Design visual composition

Symbol a sign used to represent an idea

MATERIALS

- Colored paper
- pencils, colored pencils
- Rulers
- Markers of different widths
- Paint with brushes
- Glue sticks
- Scissors



INSTRUCTIONS

STEP 1

Explore our virtual tour and collect any marks, patterns, symbols that relate to time.

STEP 2

Using your collection create a symbol of time. Rather than copying an image of time, combine this image with a separate symbol to form a new.

STEP 3

Once you've created a sketch begin adding details. These include the textures, marks, colors that will make your symbols one of a kind. Cut the symbols out and create a fridge extension on one of the sides.

STEP 4

Repeat, to create 3 symbols in total. Begin to weave your symbols together to create a new composition. Challenge a peer, family member or virtual audience to identify the components of your symbols.