

2019

second look



CENTER FOR MAINE CONTEMPORARY ART



ARTISTS

Freedom Baird
Tad Beck
Mattina Blue
Gideon Bok
Astrid Bowlby
John Paul Caponigro
Caleb Charland
Ann Craven
Amy Stacey Curtis
Nathan Kroms Davis
Ben DeHaan
Grace DeGennaro
Andrew Elijah Edwards
Alicia Eggert
John Eide
Adam Ekberg
Donna Festa
Alan Fishman
Tom Flanagan
Zoe Fox
Clint Fulkerson
Carly Glovinski
Carolina González Valencia
Julie K. Gray
Sarah Haskell
Willoughby Lucas Hastings
Dylan Hausthor
Ethan Hayes-Chute
Anna Hepler
Elizabeth Hoy
Ella Hudson
Hilary Irons
Probably Joel
Andrew Ellis Johnson
Samantha Jones
Wade Kavanaugh
Eleanor Kipping
Seth Koen
Baxter Koziol
Sal Taylor Kydd
Siglinde Langholz
Jonathan Laurence
Justin Levesque
Nate Luce
Alex Lukas
LumenARRT!

2019

Heather Lyon
Robin Mandel
Shanna Merola
Dan Mills
K. Min
Mugwort |
Jeonguk Choi
+ Soomin Kim
Elaine K. Ng
Stephen B. Nguyen
Jim Nickelson
Ashley Normal
Isabelle O'Donnell
Oliver
Danica Phelps
Jan Piribeck
Julie Poitras Santos
Jesse Potts
Peter Ralston
Shannon Rankin
Alison Rector
Joshua Reiman
Bob Richardson
Justin Richel
Becky Jane Rosen
Tollef Runquist
Kate Russo
Will Sears
Matt Shaw
Anoushe Shojae-Chaghorvand
Rachel Sieben
Gina Siepel
Suzy Spence
Anneli Skaar
Irina Skornyakova
Susanne Slavick
Tectonic Industries
TUG Collective
Riley Watts
Kathy Weinberg
Shoshannah White
Deborah Wing-Sproul
Michael Winkler
DM Witman
Erin Woodbrey
Robert Younger

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"I come to Maine for the light and the culture."
—Alex Katz

director's message.

"CMCA has the architecture of an art museum, but the spirit of an artist's studio."

— Wade Kavanaugh & Stephen B. Nguyen
Inaugural Ellis-Beauregard Foundation Fellows

We are living in interesting times. Never has a contemporary art museum like CMCA had a more important role to play than it does now. The art we show and the programs we present help our audiences see human events in all their complexity and diversity. This was certainly true in 2019 when we launched our partnership with the Ellis-Beauregard Foundation, presenting a solo exhibition by their Fellowship Award winners, artists Wade Kavanaugh and Stephen B. Nguyen. Their monumental installation in our Main Gallery garnered international praise. The Boston Globe described it as "immersive in the true sense of the word... you leave awestruck, hardly able to believe it was real."

This is what we do at CMCA. We are uniquely positioned to support Maine artists in the work they do and share it with the world. Now in our fourth year in Rockland, CMCA envisions a future in which art plays a central role in each of our lives, reminding us of the heights to which human culture can reach. To paraphrase futurist Seth Godin, "Here, I made this" are four of the most powerful words we can say, as they carry with them generosity, intent, risk, and intimacy.

CMCA's strength is its more than sixty years of continuous engagement with the Maine art community. In 2019, we exhibited the work of 91 artists connected to Maine, hosted internationally acclaimed artists Alex Katz and David Salle as our Distinguished Lecture, and served more than 1,500 participants through our arts education programs.

Thank you for joining us in our mission. We are excited by what the future holds, not only for our own work, but also for the prosperity of Maine artists and the communities they call home.

With gratitude,

A handwritten signature in black ink, appearing to read "Suzette McAvoy". The signature is fluid and cursive, with the first name being more prominent.

Suzette McAvoy

Exhibitions



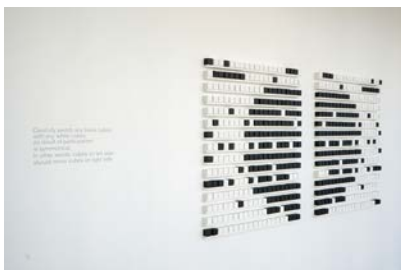
Freedom Baird · Tad Beck · Mattina Blue · Amy Stacey Curtis · Alicia Eggert · Adam Ekberg
Donna Festa · Alan Fishman · Tom Flanagan · Carolina González Valencia · Julie K. Gray
Sarah Haskell · Willoughby Lucas Hastings · Dylan Haushor · Ethan Hayes-Chute · Anna Hepler
Hilary Irons · Samantha Jones · Eleanor Kipping · Seth Koen · Baxter Koziol · Siglinde Langholz
Alex Lukas · LumenARRT! · Shanna Merola · K. Min · Elaine K. Ng · Ashley Normal
Isabelle O'Donnell · Julie Poitras Santos · Jesse Potts · Probably Joel · Alison Rector
Becky Jane Rosen · Rachel Sieben · Gina Siepel · Anneli Skaar · Suzy Spence
Tectonic Industries · TUG Collective · Kathy Weinberg · Michael Winkler · Erin Woodbrey

November 3, 2018 - March 3, 2019

2018 BIENNIAL

Taking place in the fall of even-numbered years, the CMCA Biennial is an open statewide, juried exhibition featuring work in all mediums created by the selected artists in the past two years. Dating back to 1978, the CMCA Biennial is the longest running juried competition in the state and serves as an important snapshot of Maine's vibrant contemporary art scene.

The 21st edition of the CMCA Biennial included 43 artists and collectives from 33 communities across Maine, selected by jurors Kate Green, Guest Director, Marfa Contemporary, Marfa, Texas and Robin K. Williams, Ford Curatorial Fellow, Museum of Contemporary Art Detroit, Detroit, Michigan.





Exhibition Sponsor
First National Bank





Hubris Atë Nemesis

Wade Kavanaugh +
Stephen B. Nguyen

Ellis-Beauregard Fellowship Exhibition

March 23 - June 16, 2019



Working as collaborators for more than a decade, artists Wade Kavanagh and Stephen B. Nguyen have distinguished themselves with an approach to installation work that is highly inventive, immersive and fully in command of their materials. The simplicity of their chosen materials – paper and wood – reminds one how far a finely tuned imagination can take one when engaging with a site.

For their room-size installation at CMCA, Kavanagh and Nguyen drew inspiration from Maine's rugged coastal landscape and the tradition of artists who have explored the interplay of its natural forces, people and built environment. The visitor is made aware of the movement of the artwork through their own movement over the undulating boardwalk that winds through the space. By unifying this relationship between the "path" and the "piece," the viewer is completely immersed in the work, removing the layer of separation between art and viewer.

Moving through the work lends an unexpected narrative arc, that of Hubris, Atë, Nemesis, familiar in Greek Tragedies, but perhaps less so to contemporary viewers. Hubris, characterized as an arrogant confidence, transforms to Atë, a ruinous folly or madness, then ultimately to Nemesis, a force of retribution that resets the natural order. Like many paintings of the Maine coast, the work captures a moment of suspense in a dynamic system—a snapshot with an uncertain future.



Wade Kavanaugh (Bethel, ME) and Stephen B. Nguyen (Portland, ME) received the inaugural EBF Fellowship Award selected through a blind jury process from a pool of more than 200 applicants by jurors Jeffrey Peabody, Vice President and Director, Matthew Marks Gallery, New York City, and Alison de Lima Greene, Isabel Brown Wilson Curator of Modern and Contemporary Art, The Museum of Fine Arts, Houston, TX.

The Ellis-Beauregard Foundation Fellowship Award is accompanied by a solo exhibition at CMCA and reflects the vision of the founders, artists David Ellis and Joan Beauregard, to support artists with the precious gift of time, and to encourage, expand and sustain the courageous and imaginative dialogue that is fundamental to the arts.



Melt Down

March 23 - June 9, 2019



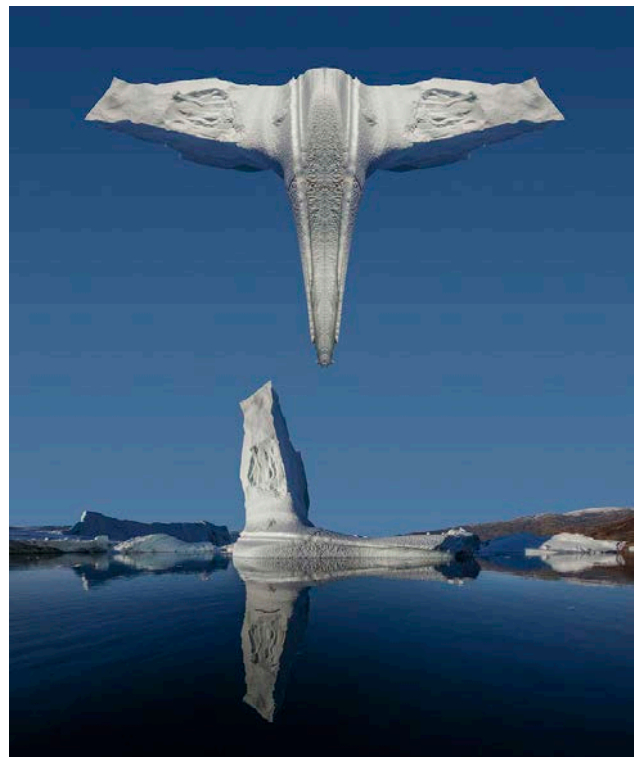
John Paul Caponigro · John Eide · Ella Hudson
Jonathan Laurence · Justin Levesque · Jim Nickelson
Jan Piribeck · Peter Ralston · Shoshannah White · DM Witman



The artists in Melt Down present evidence of the undeniable impact of climate change on the fragile environments of the Arctic and Antarctic. Through their direct experiences recording and responding to the visible and visceral markers of irrefutable change, they bring these physically remote places and the compelling need for action to a wider audience. Their work provides a route for inspiring awareness and response when overwhelming data and science have failed to motivate.

As Bruce Brown, exhibition curator states, "With increasing frequency Maine artists of all disciplines are traveling to the Arctic and Antarctic to study, observe and record the effects of climate change. Melt Down includes stunning photographs and videos by ten distinguished Maine artists whose work calls attention to one of the major ecological issues of our time."

The exhibition traveled to Lewis Gallery, Portland Public Library, Portland, ME, August 2 – September 21, 2019.





"If engaging with climate is not a matter of winning, but more a matter of character and style, then the making of art, story, and literature also becomes part of our responses."
— Per Espen Stoknes



DREAMS CAN COME TRUE

Tectonic Industries

June 26 - October 6, 2019





In *DREAMS CAN COME TRUE* (If it's not working for you, you're not doing it right), the artist duo Tectonic Industries present a series of self-help questionnaires that purport to address and solve visitors' most pressing problems and thus help them begin living the "life of their dreams." Guided by a series of tongue-in-check instructions and activities, visitors navigate the exhibition in search of self-actualization, which can be manifested by building an interactive paper vehicle that is left in the gallery in an accumulative sculptural installation. *DREAMS CAN COME TRUE* explores the impossibility of our collective endless search for concrete answers and endeavor for self-improvement.

Tectonic Industries is a collaborative art partnership between Danish artist Lars Boye Jerlach and British artist Helen Stringfellow, who began collaborating in 1999 while pursuing MFAs in Sculpture at Edinburgh College of Art. They moved from Europe to the United States in 2001 and were based in Minneapolis for eleven years. After living in Auckland, New Zealand for sixteen months, they returned to the U.S. in 2014 and currently live and work in Portland, ME.

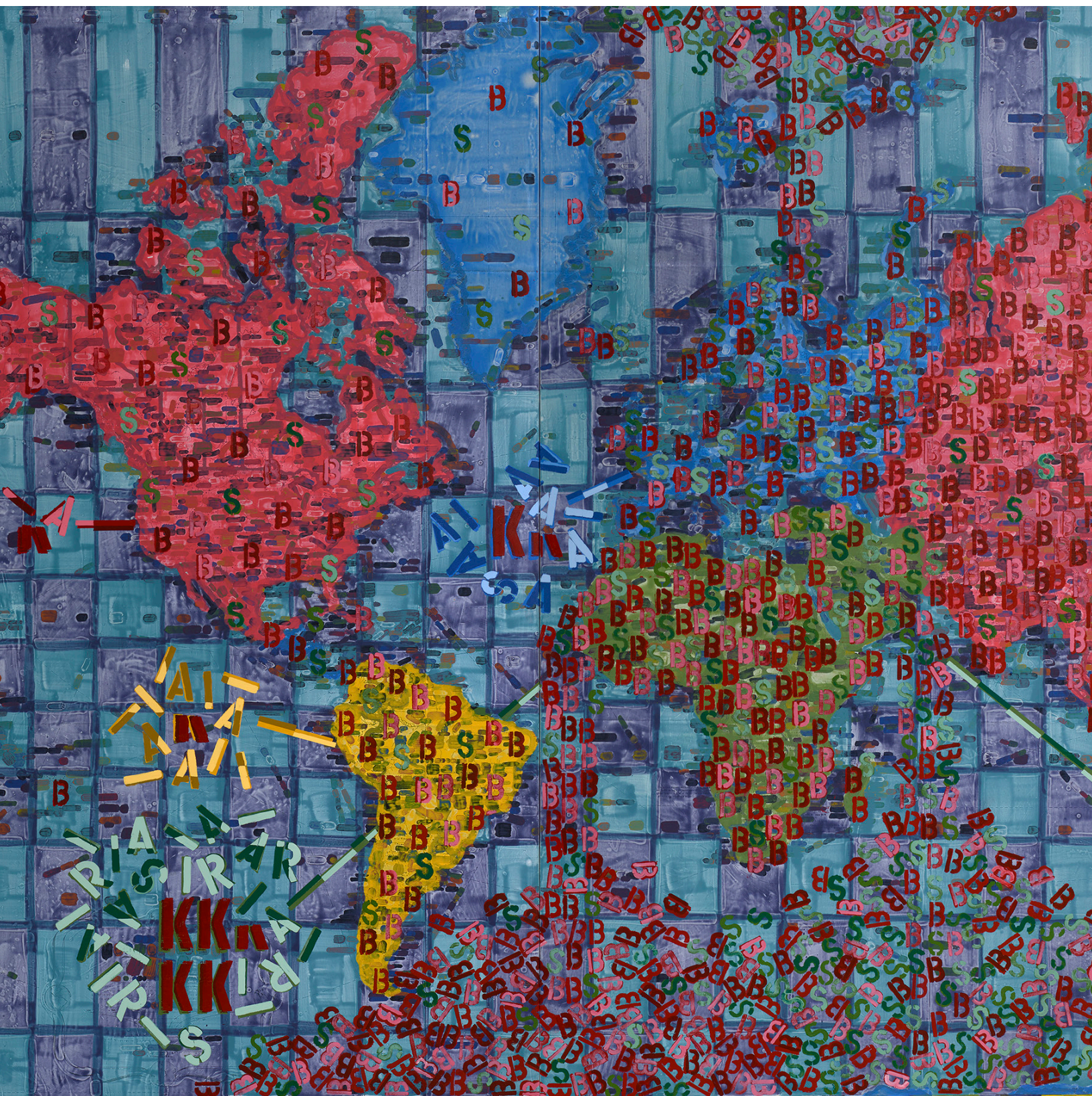




Human Topographies

Dan Mills

June 26 - October 13, 2019





Dan Mills makes work that is full of observations about historic and current events. He conducts extensive research on topics such as current wars and conflicts, colonialism, and life expectancy by state, and creates paintings and works on paper that visualize data and information on these subjects.

Mills frequently uses maps and discarded atlases as the ground on which to explore his ideas. He began incorporating maps into his work in the early 1990s while researching the quincentennial of what is euphemistically referred to as “The First Encounter.” Since then, he has explored history and colonization in mixed media paintings on large roll-down school maps and in an atlas of future states; the loss of history through erasure and over-painting on maps; visualized data about current wars and conflicts in world maps; and data about life, liberty, and the pursuit of happiness on U.S. maps.

Mills has exhibited widely with solo shows in New York, Chicago, Los Angeles and at academic museums and galleries throughout the U.S. His work has been included in many group exhibitions including Crooked Data: (Mis)Information in Contemporary Art, University of Richmond Museums; Ideologue, Utah Museum of Contemporary Art; and Dissident Futures, Yerba Buena Center for the Arts. His work is in many collections including The British Library, UCLA, Library of Congress, John T. and Catherine T. MacArthur Foundation, and Union College. He currently lives in Lewiston, ME, where he directs the Bates College Museum of Art.



In 2020, the exhibition travels to The University of New Hampshire Museum of Art, Dublin, NH and Herron School of Art and Design, Indianapolis, IN.

Exhibition Sponsor | Becton Family Foundation





Birds We Know

Ann Craven

June 26 - October 13, 2019



Birds We Know is artist Ann Craven's inaugural exhibition in Maine where she has been painting for nearly three decades, first in a borrowed barn near Slab City Road in Lincolnville, then from her own studio on a farm she purchased nearby. It was on Lincolnville beach, a small strip of sand anchored by The Lobster Pound restaurant, that Craven painted her first Moon painting in 1995. The experience "gave me my subject matter," she says. "I was literally chasing the moon." In 2008, she moved from Lincolnville to an historic home on the banks of the St. George River in Cushing.

For Craven, painting serial versions of the moon on site was a way to conflate the momentary with the constant. The moon became for her, a symbol of time and memory, themes that remain the primary focus of her work. The paintings of birds soon followed, inspired by color-plates found in her Italian grandmother's vintage ornithology books. Like the moon the birds serve as a touchstone for memory, each repetition of the image a revisiting of a moment, a recalling of loved ones.





Renowned internationally for her lushly colored, mesmerizing portraits of the moon, birds, flowers and other iconic images, as well as her painted bands of color that document her process, Craven says, "My paintings are a result of mere observation, experiment, and chance, and contain a variable that's constant and ever-changing—the moment just past."

In addition to numerous group exhibitions worldwide, Craven had her first retrospective TIME at Le Confort Moderne in Poitiers, France in 2014. Other major solo exhibitions include *Animals* 1999-2017, Southard Reid, London; *Hello, Hello, Hello*, Maccarone, New York; *I like Blueat*, Gallery DIET, Miami; and *Ann Craven*, Hannah Hoffman Gallery, Los Angeles. Her work is in the permanent collections of the Museum of Modern Art, The Whitney Museum of American Art, The New Museum, and the Museum of Contemporary Art in Chicago, among many other public and private collections. She is represented by KARMA in New York.

Exhibition Sponsor | MaxMara



Temporality

The Process of Time

November 2, 2019 - February 23, 2020

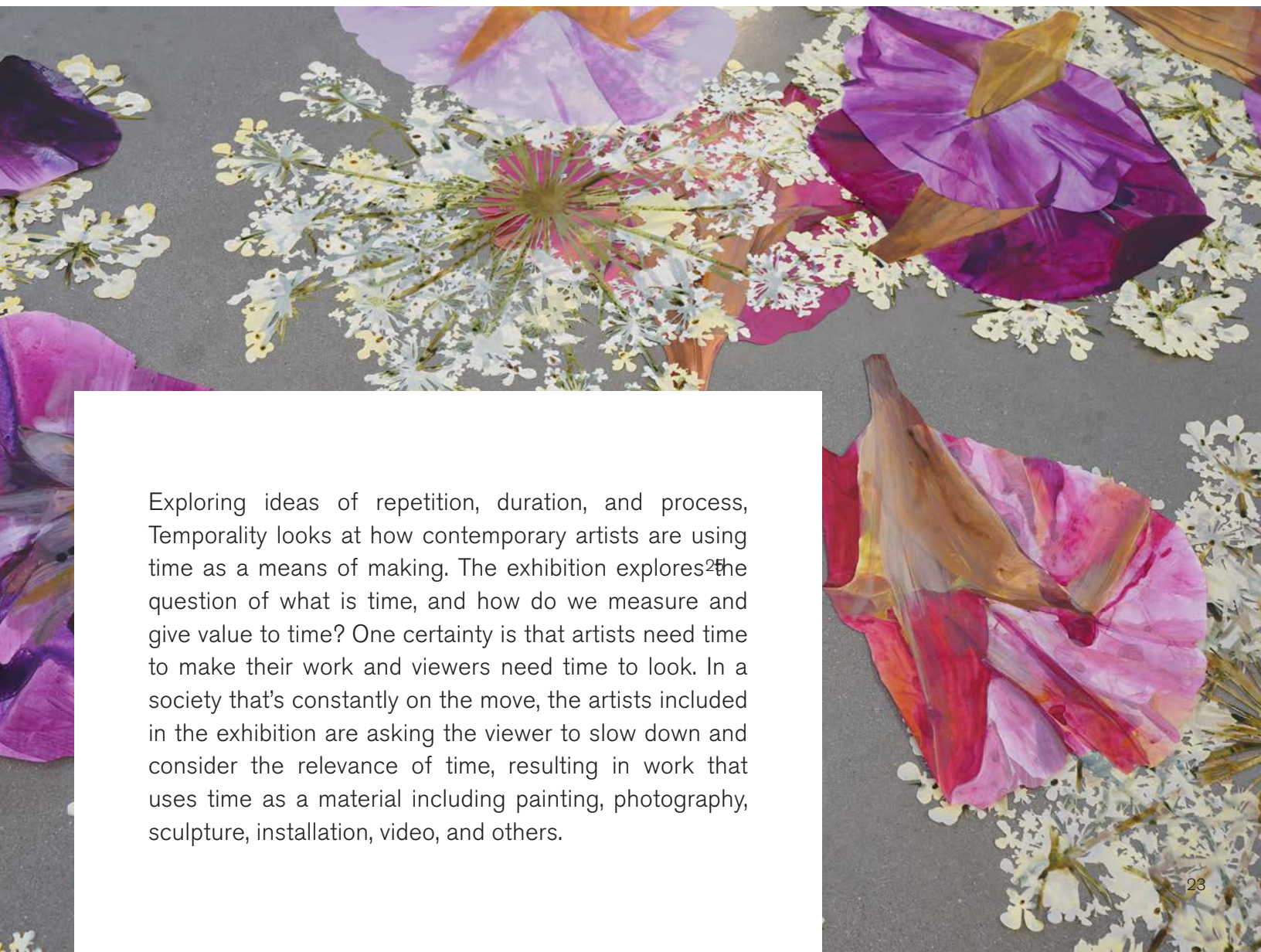
Gideon Bok · Astrid Bowlby · Caleb Charland · Amy Stacey Curtis · Grace DeGennaro
Clint Fulkerson · Carly Glovinski · Nathan Kroms Davis · Robin Mandel · Danica
Phelps · Julie Poitras Santos · Jesse Potts · Kate Russo · Deborah Wing-Sproul



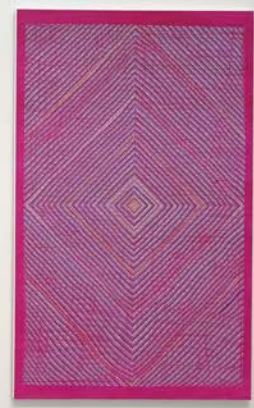


"Time is a material, too."

— Joan Jonas



Exploring ideas of repetition, duration, and process, Temporality looks at how contemporary artists are using time as a means of making. The exhibition explores the question of what is time, and how do we measure and give value to time? One certainty is that artists need time to make their work and viewers need time to look. In a society that's constantly on the move, the artists included in the exhibition are asking the viewer to slow down and consider the relevance of time, resulting in work that uses time as a material including painting, photography, sculpture, installation, video, and others.



The exhibition is the second in an ongoing series addressing current themes in contemporary art organized by Associate Curator Bethany Engstrom in alternating years from the CMCA Biennial. Materiality | The Matter of Matter was the first of the series, taking place in 2017.





[ON]now | Simulacrush

December 14, 2019 - April 5, 2020

Ben DeHaan · Zoe Fox · Elizabeth Hoy · Nate Luce · Heather Lyon · Mugwort (Jeonguk Choi + Soomin Kim)
Oliver · Shannon Rankin · Joshua Reiman · Bob Richardson · Justin Richel · Tollef Runquist · Will Sears
Matt Shaw · Anoushe Shojae-Chaghorvand · Irina Skornyakova · Riley Watts · Robert Younger

Simulacrush features eighteen artists meditating on states of reality across media. This timely group of work wrestles with systems of difference, communicating and distorting truth in a hyper-real fashion—simulacra. In a moment where information is manifested, digested, and regurgitated with extreme speed, presenting this work in a virtual environment becomes necessary to understanding the states in which we find ourselves and the ways we manipulate it. Here there is an incredible amount of fact, so much that it becomes fiction, or does it? This group of work offers a glimpse at the creation of truth from a distorted copy of reality. This is liquid, urgent, thrashing, seductive.





Jurors | Justine Kablack, Izabel Nielsen, and Anna Queen of SISTERED, Portland, ME

[ON]now is a series of online juried exhibitions presenting the work of Maine artists through a digital venue, going beyond the physical gallery walls to expand the possibilities of showing and viewing contemporary art.





screen

an ongoing series featuring current video work
by artists with a connection to Maine

**Andrew Ellis Johnson +
Susanne Slavic**

Resort + Quench

March 23 - June 23, 2019

Resort and Quench are recent collaborative video works by Andrew Ellis Johnson and Susanne Slavick that frame the global refugee and migration crisis through the lens of the sea. More than a million migrants and refugees made their way to Europe in 2015. The vast majority arrived by sea, fleeing homes that could no longer shelter and lands that threatened their existence.



Andrew Ellis Johnson received a BFA from the School of the Art Institute of Chicago and MFA from Carnegie Mellon University, where he is currently Associate Professor of Art.

Susanne Slavick is an artist, curator and the Andrew W. Mellon Professor of Art at Carnegie Mellon University, where she served as Head of the School of Art from 2000-06. Slavick graduated from Yale University, and subsequently studied at Jagiellonian University in Krakow, earning her MFA at Tyler School of Art at Temple University in Rome and Philadelphia.



Andrew Elijah Edwards *Monochromatic*

June 29 - October 13, 2019

Monochromatic presents two new 3D animations by artist Andrew Elijah Edwards. Based on a deep fascination with vision and looking, Edwards utilizes the transmutation of light through digital media in his animations. He creates work that explores the moving image as a medium for experimentation within a perceptual landscape of direct experience that lives on the outskirts of linguistic expression and a metaphysical power channeled through the imagination. His processes develop in fascination with the horizons of consciousness and new realms facilitated by our relationship to emerging digital media. His work inhabits and navigates the world in a space beyond language.



Andrew Elijah Edwards received his MFA in Emergent Digital Practices from the University of Denver and has exhibited work throughout the country from Santa Fe to Maine. He works at Spindleworks, a non-profit art center in Brunswick, ME for adults with developmental disabilities where he brings a fascination with the electronic landscape to facilitating an environment for animation, video, performance and immersive installation.

Virtual Tours

2019 Winter Exhibition

- 2018 CMCA Biennial

2019 Spring Exhibitions

- Melt Down
- Wade Kavanaugh + Stephen B. Nguyen | Hubris Atë Nemesis

2019 Summer Exhibitions

- Ann Craven | Birds We Know
- Dan Mills | Human Topographies
- Tectonic Industries | DREAMS CAN COME TRUE

2019 Fall/Winter Exhibition

- Temporality | The Process of Time

Virtual Tours are made possible by support from Garth Smith and Susan Kirwan.

Production by Dave Clough Photography



Videos



Who Do You Love

- Tad Beck + Seth Koen
- Dan Mills
- Tectonic Industries

Sunday Salon

- Capturing Ice
- One World
- Arctic Residencies
- David Driskell + Myron Beasley
- Tectonic Industries
- Temporality

Tuesday Talk

- Arctic Observations
- What's in a Name
- Ann Craven + Chris B. Crosman

Temporality

- Clint Fulkerson
- Behind-the-Scenes

Production of videos made possible by support from the Bob Crewe Foundation and the Sears-Swetland Foundation.

Publications

An abstract painting featuring vibrant red and green colors. The red shapes are irregular, rounded, and layered, with some darker, almost black, centers. The green shapes are more elongated and appear as strokes or washes, often surrounding the red forms. The overall composition is dense and expressive, with visible brushstrokes and a textured surface.

Wade Kavanaugh + Stephen B. Nguyen | Hubris Atë Nemesis

Exhibition brochure: essay by Alison de Lima Greene, Isabel Brown Wilson Curator of Modern and Contemporary Art, The Museum of Fine Arts, Houston, Texas, and statement by the artists; published in partnership with Ellis-Beauregard Foundation

Dan Mills | Human Topographies

Exhibition brochure: essays by Bethany Engstrom, Associate Curator, CMCA; Jane Costlow, Clark A. Griffith Professor of Environmental Studies, Bates College; Kristina Durocher, Director, University of New Hampshire Museum of Art; Joseph Hall, Associate Professor and Chair of History, Bates College; Laurie Hogin, Chair of Painting and Sculpture, University of Illinois at Urbana-Champaign; supported by Becton Family Foundation

Ann Craven | Birds We Know

Hardcover catalog: foreword by Suzette McAvoy, Executive Director, CMCA; essay by Christopher B. Crosman, published in partnership with KARMA Books, distributed by D.A.P.; supported by Arete Foundation, Karen and Rob Brace, MaxMara, Marilyn Moss Rockefeller, Barbara and Ken Wexler

Programs

+

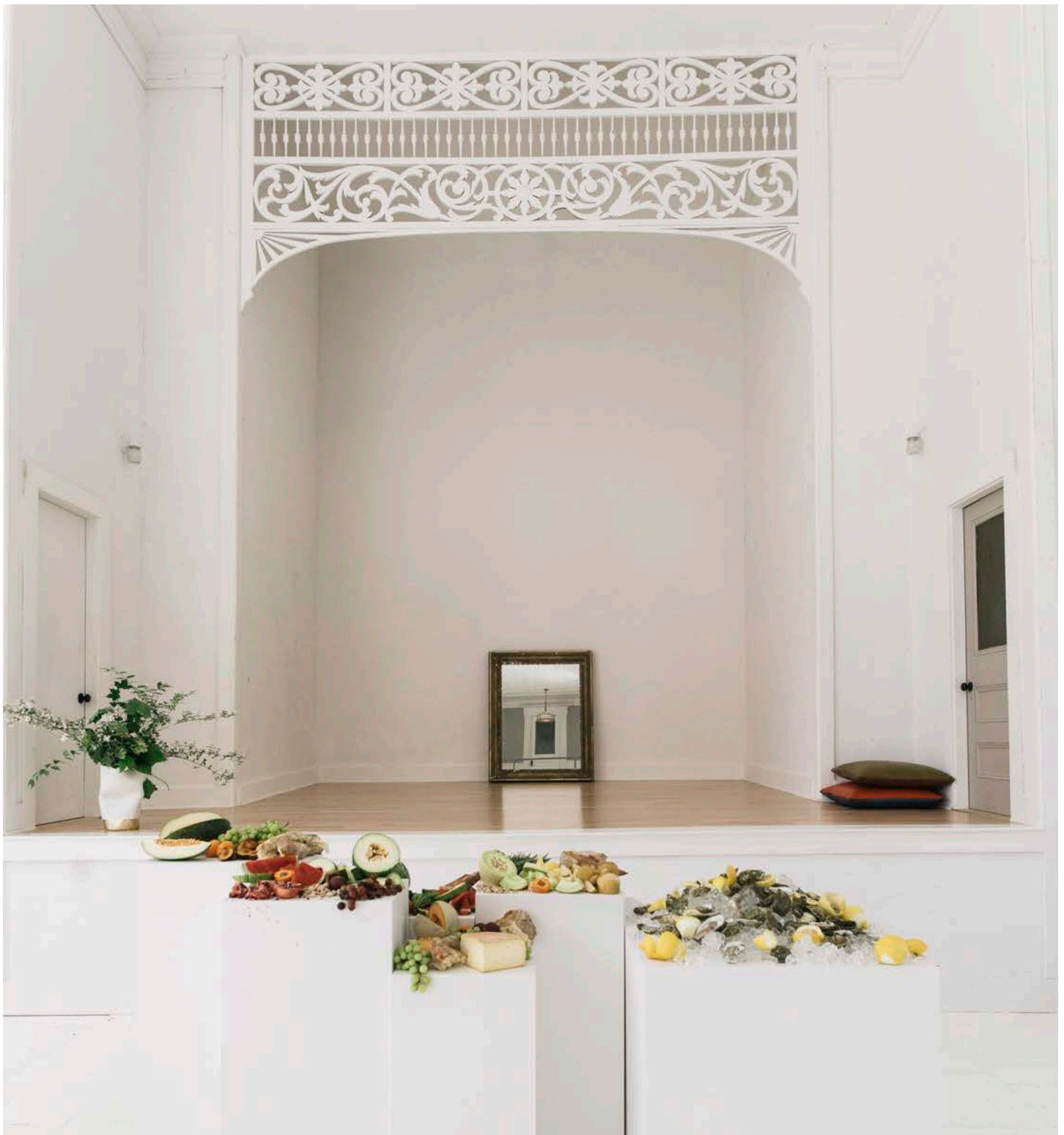
Events



The Art Party | June 28

Annual Summer Gala

Media Sponsor | Décor Maine



Artful Living Tour | July 9

Sponsor | Camden Real Estate

Media Sponsor | Décor Maine



Distinguished Lecture | July 23

Alex Katz + David Salle | Looking + Seeing



First Fridays | May - October

Sponsor | Wells Fargo

events

SUNDAY SALONS + TUESDAY TALKS

January 6	Sunday Salon Who Do You Love?
April 14	Sunday Salon Capturing Ice
May 5	Sunday Salon One World
May 19	Sunday Salon Arctic Residencies
June 14	Tuesday Talk Arctic Observations
July 30	Tuesday Talk Dan Mills
August 27	Tuesday Talk Ann Craven + Chris Crosman
September 8	Sunday Salon David Driskell + Myron Beasley, with Indigo Arts Alliance
September 22	Sunday Salon Tectonics Industries
November 24	Sunday Salon Temporality

Made possible by support from Ron Leax and Susan Waller.

OTHER PROGRAMS + EVENTS

January 27	Pies on Parade
February 14-28	Art You Love Annual Benefit Auction
March 23	Spring Exhibitions Opening Reception + talk by EBF Fellows Wade Kavanaugh + Stephen B. Nguyen
April 2	Mid-coast Business Reception
May 3	Performance, Out There by pop-duo Princess
May 14	Morning on Main Reception
July 17	Maine+Florida Reception Guest Artist: Ann Craven
July 18	Art New England Reception
August 28	Advisory Council Annual Luncheon, guest artist Dan Mills
September 11	Bicycle Coalition of Maine Reception
September 14	Birds + Our Imagination Writing Workshop, with Ellen Goldsmith
September 27	Alan Magee, Art Is Not A Solace Reception
October 2	Kindling Fund Info Session, with SPACE gallery
November 2	Temporality Exhibition Opening Reception

OFF SITE

August 6	Islesboro Forum presentation, Islesboro Community Center
August 12	Provincetown Art Association and Museum, with Pace Foundation for the Arts
September 17	Melt Down, panel discussion, Lewis Gallery, Portland Public Library
October 13	Kimberly Bartosik, I Hunger for You, dance performance, CHURCH, Rockland
November 3	Economic Impact of the Arts, Brattleboro Museum and Art Center, Vermont
November 23	Birds We Know, book launch with Ann Craven + Christopher B. Crosman, Karma Bookstore, NYC

COLLABORATIONS

26 Split Rock Cove
Bow Seat Ocean Awareness
CHURCH
Ellis-Beauregard Foundation
Indigo Arts Alliance
Pecha Kucha Midcoast
Penobscot Bay YMCA
Portland Public Library
RSU 13 Oceanside Art Club
SPACE



education

LOOK INSIDE

- Educator-led school visits with hands-on activity, customized to grade level, K-college
- Teacher Tours, in-service credit for educators
- Curriculum-based, downloadable lesson plans

ARTLAB FOR ALL AGES

- Community Art Workshops, First Saturdays, monthly, 2-4pm

ARTLAB OPEN STUDIOS

- Open access ArtLab project available to all visitors, drop-in

ARTCAMP SCHOOL VACATION

- February + April vacation weeks, drop-in, all ages, 2-4pm

ARTCAMP SUMMER

- Paper Model Dreams, with Russell Kahn, 1 week, ages 7-12, 9am-noon
- A World Imagined, with Tara Morin, 1 week, ages 7-12, 9am-noon
- What is a Painting?, with Marcie Bronstein, 1 week, ages 7-12, 9am-noon

ART EXPLORERS

- Summer elementary program, 5 sessions, in partnership with Penobscot Bay YMCA

ARTS@WORK

- Teen Artist Mentoring + Studio Program, throughout academic year, in partnership with RSU13 Oceanside Art Club and Ellis-Beauregard Foundation Curatorial Program

EDUCATORS ROUNDTABLE

- Annual roundtable for educators in non-profit programs serving Mid-coast youth

Education programs supported by the Bob Crewe Foundation, Cricket Foundation, First National Bank, Fisher Charitable Foundation, Margaret E. Burnham Trust, Milton & Sally Avery Arts Foundation, Morton-Kelly Charitable Trust, Nellie Leaman Taft Foundation, Onion Foundation, Stephen & Tabitha King Foundation, Wells Fargo, and individual donors.



in the

11/17/19	Art review: CMCA takes on the theme of time in series' latest show by Daniel Kany, Portland Press Herald
11/11/19	Two Maine artists win \$1 million public art commission in Seattle by Bob Keyes, Portland Press Herald
11/06/19	CMCA branches out to give more Maine artists exposure in virtual exhibition by Kay Stephens, Pen Bay Pilot
10/15/19	How Rockland transformed from a 'gritty, smelly' industrial town to a cultural hotspot by Lauren Abbate, Bangor Daily News
9/12/19	An Arts Boom Sweeps Coastal Maine, Shivani Vora, Forbes
9/07/19	Art review: Extraordinary Paintings of Ordinary Birds by Carl Little, Hyperallergic
9/03/19	Ann Craven at Center for Maine Contemporary Art Contemporary, Art Daily
9/01/19	Visual arts preview: This fall, find a heady blend of far-flung shows by Daniel Kany, Portland Press Herald
8/20/19	Large-scale exhibition of artist Dan Mills' work on view at the Center for Maine Contemporary Art, Art Daily
8/10/19	Art review: n Artist's Maps of Imperialism and Greed by Carl Little, Hyperallergic
8/07/19	The Center for Maine Contemporary Art opens an interactive exhibition by Tectonic Industries, ArtDaily
7/31/19	Curating Community by Stacey Kors, Maine Women Magazine
7/15/19	Wade Kavanaugh and Stephen B Nguyen's Hubris, Atë, Nemesis, The Building Centre
7/15/19	Wade Kavanaugh and Stephen B. Nguyen recreate Maine's rugged coastal landscape by using wood at CMCA, urdesign
7/14/19	Hubris Atë Nemesis installation curves up Maine contemporary art gallery by Bridget Cogley, dezeen
7/08/19	The Center for Maine Contemporary Art opens a major exhibition of artist Ann Craven's paintings, Art Daily
7/07/19	Art review: Mapping data makes for informative art at CMCA by Daniel Kany, Portland Press Herald
7/05/19	Rockland, ME: Fine Art, Fine Dining, Fine Accommodations by Daniel Kany, Artscope
7/01/19	Wade Kavanaugh + Stephen B. Nguyen install immersive tidal wave of wood at CMCA by Juliana Neira, designboom
7/01/19	Ann Craven finally shows the midcoast what she's been painting by Bob Keyes Portland, Press Herald
6/27/19	36 Hours in Camden and Rockport, Maine (and Environs), The New York Times
June 2019	Awesome Things to Do in Rockland, Maine for Food & Art Lovers, TravlinMad

news.

5/09/19	An artistic tidal wave as nature fights back by Murray Whyte, The Boston Globe
4/29/19	Rockland's Main Street organization accredited for 10th straight year, MaineBiz
4/28/19	Museums look at the legacies of 2 Maine art colonies by Bob Keyes, Portland Press Herald
4/26/19	Hubris Atë Nemesis at the Center for Maine Contemporary Art, The Distracted Wanderer
4/08/19	From Fettuccine to Hubris by Kay Stephens, Pen Bay Pilot
4/07/19	Art review: Water Churns and Melts in CMCA's Two Major Exhibits by Dan Kany, Portland Press Herald
4/02/19	Best Photo Picks April 2019 by Elin Spring and Suzanne Révy, What Will You Remember?
4/01/19	Melt Down curates ten artists' vision in a visual discussion of climate change, 207 News Center Maine
3/24/19	Rockland art center aims to create climate-change awareness through exhibit by Bob Keyes, Portland Press Herald
3/20/19	Melt Down, L'oeil de la Photographie
3/18/19	Let's Talk, with Bruce Brown and Justin Levesque by Chris White, WMPG
3/18/19	Center for Maine Contemporary Art to Reopen Saturday by Bob Keyes, Maine Today
3/18/19	In Maine, a 'Melt Down' over Climate Change by Michael Welton, Architects + Artisans
March 2019	Melt Down by Emma Simard, Maine Home + Design
2/28/19	March 2019 Best Photo Picks March 2019 by Elin Spring and Suzann Revy, What Will You Remember?
1/25/19	At art museums, a season of environmental apocalypse by Murray Whyte, The Boston Globe
1/16/19	Maine's must-see museum collections, WCVB-TV Boston
1/06/19	Art review: Regrets, he has a few, but it was a very good year for Maine art by Daniel Kany, Portland Press Herald
Jan/Feb 2019	CMCA Biennial at Center for Maine Contemporary Art by Carl Little, Art New England, Carl Little
Winter 2019	Water, Water Everywhere: Tom Burckhardt's Studio Flood by Michael Torlen, The Maine Arts Journal: The UMVA Quarterly
January 2019	Winter Weekend Getaways by Will Grunewald, Jennifer Hazard, Brian Kevin, Down East Magazine
January 2019	In the Moment by Will Grunewald, Down East Magazine

staff.

Full-time

Suzette McAvoy, Executive Director + Chief Curator
Bethany Engstrom, Associate Curator
Justine Kablack, Curatorial + Communications Assistant
Jean Thompson, Executive Administrator + Community Liaison
Sam Vail, Director of Development + Marketing

Part-time

Hannah Berta, Exhibitions + Events Assistant
Mia Bogoy, Education Coordinator
Kellie Brooks, Visitor Services
Alexis Iammarino, Lead ArtLab Artist/Educator
Tara Gardiner, Retail + Operation Manager
Julia Raite, Membership Coordinator
Micheala Stone, Membership Coordinator
Xara Sunne, Visitor Services
Shelley Thompson, Visitor Services
Olivia Vanner, Visitor Services
Valerie Wells, Visitor Services

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